

*A sampling of Anthropology/Archaeology
field placements available through
The Philadelphia Center:*

African American Museum in Philadelphia; Exhibition Assistant: The African American Museum in Philadelphia, founded in 1976, is dedicated to collecting, preserving, and interpreting the material and intellectual culture of African Americans in Philadelphia, the Delaware Valley, the Commonwealth of Pennsylvania, and the Americas. The Museum's collection has grown to include over 500,000 objects, images and documents ranging from utilitarian and domestic objects to fine and folk art, memorabilia, furnishings and costumes, photographs and negatives, books and more. Exhibition Assistant will work closely with Exhibition staff. Duties include research, preservations, archiving, maintaining installation calendar and artist files, and acting as a museum docent.

College of Physicians – Mütter Museum; Curatorial Assistant: In 1858, Thomas Dent Mütter, retired Professor of Surgery at Jefferson Medical College, presented his personal collection of unique anatomic and pathological materials to The College of Physicians of Philadelphia. Our collection now boasts over 20,000 unforgettable objects. These include fluid-preserved anatomical and pathological specimens; skeletal and dried specimens, medical instruments and apparatus; anatomical and pathological models in plaster, wax, papier-mâché, and plastic; memorabilia of famous scientists and physicians; medical illustrations, photographs, prints, and portraits. In addition, we offer changing exhibits on a variety of medical and historical topics. The Museum is seeking an intern to assist the Curator in a variety of projects including the continuing inventory of the museum's collection and updating the museum database (Argus system). Additional projects may include detailed analysis of skeletal material from the collection, digital photography and accessioning of museum objects, and general assistance with the day to day operation of a small museum. We are looking for students with a background in science, medicine, anthropology, forensics and research. Experience in databases, Photoshop and digital photography also a plus.

Sustainable Business Network; Intern: We are SBN, the Sustainable Business Network of Greater Philadelphia, a nonprofit network of local triple-bottom-line businesses and social entrepreneurs. We are local business people, professionals, social entrepreneurs, investors, not-for-profit leaders, and government representatives who are committed to building a more socially, environmentally, and financially sustainable local economy. We are a founding member of North America's Business Alliance for Local Living Economies (BALLE) ("bah-lee"), a national alliance of local business networks in North America who are building living economies in their regions. A living economy supports both community life and natural life, while sustaining long-term economic viability. Interns may have the opportunity to identify entrepreneurs who share SBNs values, process membership applications, assist with preparation for monthly SBN networking events, attend committee meetings, promote events, coordinate mailings, assist with fundraising, and assist with special events. Ideal candidates will have a passion for business, building the local economy, and social entrepreneurship. Background in business, economics, anthropology, communications, entrepreneurship, green business practices welcomed. Interns should be dedicated to social justice, creative problem solvers, be self-motivated, and possess strong communication and writing skills.

University of PENN Museum of Archaeology & Anthropology; Museum Collections Management Intern: The University of Pennsylvania Museum of Archaeology and Anthropology is a world class archaeology/anthropology museum with more than 1 million artifacts from ancient Egypt, Mesopotamia, China, the Americas, Africa and Polynesia. The University Museum, through its research, collections, and dissemination of knowledge, advances understanding of the world's cultural heritage. The Museum's commitments and aspirations are: research excellence, scientific and ethical integrity, highest standards of preservation and documentation of sites and collections, excellence in interpretive exhibits, effective communication with the public about the world's cultural heritage, service to the University of Pennsylvania community, and a supportive, diverse, and cooperative work environment. The Collections Management Intern will work the Keepers, Registrar's and Conservators on the documentation and preservation of the museum's ethnographic and archaeological collections.