

*A sampling of Architecture and Interior Design
placements available through
The Philadelphia Center:*

Bloomfield & Associates; Architectural Intern: Bloomfield & Associates Architects was established in 1982 and has built a national reputation on the belief that local ideas can and should be integral to the design process. The firm's projects reflect a respect for context while solving difficult site and space use issues. With a wide diversity of budget, scale and locale, Bloomfield & Associates' projects are often at the cusp of technology and community. Each one is deliberately unique -- a byproduct of careful listening to particular organizational demands, thoughtful resolution of high-tech needs, and energy efficient design. Architectural intern will be welcomed into this friendly work environment and will be supported by staff members who are willing to help students learn new skills. Candidates with some drafting or graphic skills are preferred.

Energy Coordinating Agency; Community and Architectural Liaison: The Energy Coordinating Agency of Philadelphia (ECA) is a private, non-profit corporation dedicated to ensuring that households have access to safe, affordable, and reliable sources of energy and water. The Non-Profit Energy Program (NEP) enables non-profit organizations located in the Delaware Valley to save energy and reduce operating costs by 20% to 30%, through energy system repairs and replacements, weatherization and redesign. The intern may do any or all of the following: proof construction documents, update changes as projects develop, establish complete documentation of on-site renovations; prepare executive summary statements for internal use; coordinate partner relations through community stakeholders; establish a community information database; maintain "greening" contacts with the City of Philadelphia. The ideal candidate: we are seeking someone with solid experience with emphasis in architecture and a desire to extend community development issues / relations, regarding community planning. The candidate should have solid experience with computers and various MS software. Some drafting, CAD or visual art background preferred.

Friday Architects/Planners, Inc.; Assistant to Architect: Founded in 1970, Friday Architects/Planners Inc. has worked with community groups, governments, institutions, corporations, and individuals to produce a full spectrum of planning and building projects. Internationally recognized for innovative and imaginative design, the firm's work has been featured in publications in the United States, Europe, and Japan. The subject of exhibitions at the Pennsylvania Academy of Fine Arts, the P.S. 1 Institute for Art & Urban Resources, the Cooper-Hewitt Museum, Harvard and Yale Universities, and the 1980 Venice Biennale, Friday has also authored award-winning entries in several national design competitions. Friday focuses on problem solving through highly interactive processes with clients. The creation of place, the establishment of appropriate images, respect for context, attention to detail, creature comforts, cost effectiveness and sustainability are all factors that enter into the Friday design equation. Assistant to Architect will have the opportunity to participate in all aspects of the firm's operations and develop drafting, drawing, and model building skills. Experience required.

Glen Court Design, Intern: Glen Court Design, run by Clarissa Barnes deMuzio, is a interior design workroom and studio specializing in textile furnishings and design for historic and residential interiors. The Intern may be responsible for hand and machine sewing, helping to create design boards, assisting with window treatment installation, and a variety of upholstery projects. The placement will offer the opportunity to see soft furnishings projects from design and fabric selection through installation. Students should have an enthusiasm for decorating and design.

Kise, Straw & Kolodner; Intern: With over 30 years of experience, Kise Straw & Kolodner offers services in architecture, urban design, historic preservation, cultural resources and archaeology. The firm takes pride in its ability to use its diverse staff to provide interdisciplinary teams for complex projects, as well as single-discipline focus. Kise Straw & Kolodner may have internship opportunities available in its architecture, archaeology, historical services, and planning divisions. All interested candidates should contact Johnette Davies to determine availability.

Rachel Fuld, Furniture Maker; Apprentice: Rachel Fuld is a studio furniture maker. She has exhibited her work at The Smithsonian Craft Show, The Philadelphia Museum of Art Craft Show as well as galleries in Philadelphia, Boston, Santa Monica, and Detroit. Rachel is currently on the board of trustees of The Furniture Society, a non-profit organization whose mission is to advance the art of furniture making. She is also a part time lecturer at University of the Arts, teaching Freshman Wood and a continuing education class. She is an alumna of Oberlin College and the Philadelphia Center. Geza Mika is a furniture maker, cabinet builder, and furniture restorer. He has numerous clients. Geza spent three years working in the furniture conservation department at The Philadelphia Museum of Art. He is a graduate of Philadelphia College of Art, now named University of the Arts. This part time placement is an opportunity to learn woodshop skills as well as small business management skills. Duties may consist of dimensioning lumber, helping with glue ups, sanding, finishing, and installations. An apprentice is also encouraged to design and build small project during the semester.

Wallace, Roberts & Todd, LLC; Landscape Architecture Intern: Founded in 1963, Wallace Roberts & Todd (WRT) is an interdisciplinary planning and design practice renowned for its innovative ideas and environmental ethos. WRT's work ranges widely in type and scope, always reinforcing the firm's commitment to create more vibrant urban places - residential, civic and commercial - as well as to improve and conserve the natural and cultural characteristics that define a region's distinctiveness. WRT is a national firm with offices in Philadelphia, Coral Gables, Dallas, Lake Placid, San Diego and San Francisco. Throughout its 40 year-history, WRT's planning and design work has been recognized with more than 130 awards -- conferred by clients, professional peers, and the public. Landscape Architecture Intern will learn to use computer design programs such as AutoCAD, PhotoShop, and Freehand, and have the opportunity to visit sites that WRT is developing. Intern will also learn to use devices such as plotters, scanners, digital cameras, and plaimeters. Wonderful position for someone interested in design, computers, and crafts.

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