

**A few of the most popular Arts Management
placements available through
The Philadelphia Center:**

1812 Productions; Intern: 1812 Productions is a non-profit theater company dedicated to entertaining, educating, and exploring a wide variety of issues through comedy. 1812 produces contemporary theatrical works and spearheads an award-winning theatre education and outreach program. Intern will have responsibilities in all departments including box-office, accounting, production, marketing and development. This is a great opportunity to see how a small regional theatre operates

Arts and Business Council of Greater Philadelphia; Planning, Marketing, Data Mgmt & Special Events Inter: The mission of the Arts and Business Council of Greater Philadelphia is to provide regional leadership to create mutually beneficial partnerships between business and the arts. These partnerships strengthen the arts and build an understanding of the essential role of the arts in benefiting business and the economy in the Greater Philadelphia region. Consistent with this mission, the Council strengthens the management capabilities of nonprofit arts managers; Improves arts organizations' access to the business community; builds bridges of understanding between business and arts executives, promoting increased support of the arts by business and individual executives; and provides opportunities for businesses to furnish in-kind services and material resources to arts organizations. As part of the diverse learning experience, the intern will be supervised by a cross-functional team of four program directors. **DATA MANAGEMENT & INTEGRITY:** website maintenance, database maintenance, and cataloguing curriculum materials and maintain both virtual and physical locations of our Resource Library. **MARKETING/RESEARCH:** assist with the development/updating of marketing materials, including print and online marketing campaigns; assist in copy editing for Council print and web publications; research e-marketing best practices and assist with implementation of e-marketing plan; and develop fact sheets and other sources re the arts and arts/business to be used in marketing materials and grants, posted on website, etc. **SPECIAL EVENTS:** assist in preliminary preparations for the Arts & Business Council's Awards; coordinate the assembly and publication of the program book; and assist operations manager.

Painted Bride; Arts Management Intern: Painted Bride Art Center offers an intimate, accessible, affordable experience to get up close and personal with groundbreaking, contemporary artists from the region and across the globe. The distinctive voice of each artist reflects the rich cultural mosaic of our city, with in-your-face performances that transform, inspire and exhilarate. The Painted Bride Art Center works with artists to create and

present programs that affirm the intrinsic values of all cultures, the inspirational and healing powers of the arts, and the ability to effect social change. The Bride also values the arts as a vital educational tool. As part of the company's commitment to the creative and intellectual development of our youth, The Bride has developed special performances, experiential workshops and informative gallery tours that affirm the importance of the arts beyond the classroom. Internship positions are available in programming, marketing, finance/business, education and archives. Wonderful opportunity to gain exposure to arts management and individual performers.

Philadelphia Museum of Art; various departments: The mission of The Philadelphia Museum of Art -- in partnership with the city, the region, and art museums around the globe -- is to preserve, enhance, interpret, and extend the reach of its great collections in particular, and the visual arts in general, to an increasing and increasingly diverse audience as a source of delight, illumination, and lifelong learning. There are many roles behind the scenes at an art museum, as well as a broad range of career opportunities. Though a foundation in art or art history is helpful, it is not required for every position in an art museum. However, curatorial positions do demand completion of a graduate degree at minimum, and the heightened focus and expertise gained through doctoral study is often preferred. Departments in which defined skills and knowledge are necessary, but do not require a formal background in art history, include: construction, installations, finance, information services, audio-visual services, administrative services, admissions, and inventory control and distribution for retail operations. Various departments of the Philadelphia Museum of Art need assistance. Tasks range from research and cataloguing to clerical work. Placements are made in Administrative, Curatorial departments.

Philadelphia Orchestra; Development Intern: Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. With only six music directors piloting The Philadelphia Orchestra through its first century, the ensemble has maintained an unparalleled cohesiveness and unity in artistic leadership. This tradition is carried on by Christoph Eschenbach, who began his tenure as the Orchestra's seventh music director in September 2003. In addition to Mr. Eschenbach's appointment, the Orchestra has observed several important milestones in recent years. The Orchestra moved to its new home at The Kimmel Center in December 2001. Development Intern will assist with all fundraising activities at the Orchestra, including any active campaigns.

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