

**A few of the most popular
Music Business and Promotions and Production
placements available through The Philadelphia Center:**

Bernard Resnick, Esq; Entertainment Law Clerk: Headquartered in the suburbs of Philadelphia, attorney Bernard M. Resnick practices in the fields of sports, entertainment and communications law and also serves as an entertainment manager and record producer. Resnick represents a wide range of classical, pop/rock and urban musicians, songwriters, composers, athletes, and television/radio clients. Some current and former clients include: the Philadelphia Orchestra; The Budapest String Quartet; multi-platinum recording artists Dave Mason, The Alan Parsons Project; The Rembrandts; Pink; producer Rich Gavalis (Bloodhound Gang); producer and songwriter Timbaland; producer and songwriter Qur'an Goodman; Jive Records recording artist "Bun B." from the group "UGK"; rappers Da Youngsta's; Major Figgas; producers Lonnie Jordan, Rugged Ness, Lawrence Goodman, Jae Staxx, and Quincy Ledbetter; record label RuffNation/Warner Brothers Records; USBA Lightweight Boxing Champion Ivan "Mighty" Robinson; Female Motocross Champion Stefy Bau; and various NFL players and Olympic athletes. Entertainment law clerk will provide critical clerk assistance in the office, screening phone calls, filing papers, corresponding with clients and record companies, especially during the hours of 2-7pm. A great resume-builder, this position offers students great exposure to and immersion in the entertainment business plus interaction with nationally known clients. Candidate should be facile with computers and Internet research, have an ear for music, and possess excellent phone skills. Opportunity to attend concerts and parties and to start scouting bands! The office is a 15-minute bus ride from Center City; position includes travel stipend.

Kimmel Center for the Performing Arts; Marketing Intern: Kimmel Center, Inc., a charitable, not-for-profit organization, owns, manages, supports and maintains The Kimmel Center for the Performing Arts, which includes Verizon Hall, Perelman Theater, Innovation Studio and the Merck Arts Education Center. Kimmel Center, Inc. also manages the Academy of Music, owned by the Philadelphia Orchestra Association. The Kimmel Center for the Performing Arts and the Academy of Music serve as home to eight Resident Company performing arts organizations, including The Philadelphia Orchestra, Opera Company of Philadelphia, Pennsylvania Ballet, Chamber Orchestra of Philadelphia, American Theater Arts for Youth, PHILADANCO, Philadelphia Chamber Music Society and Peter Nero and the Philly Pops®. Kimmel Center, Inc.'s mission also includes arts in education, community outreach and a rich diversity of programming

through its Kimmel Center Presents and Citizens Bank Broadway at the Academy series of performances. Marketing Intern will assist with Marketing Department duties including writing press releases, preparing and mailing press kits, and interacting with all areas of media.

MSound: Production Intern: M-Sound is a small music studio based in Philadelphia. They specialize in rock, folk, industrial, and hip-hop composition and sound design for film, video, and more. The Production Intern responsibilities may include handling paperwork associated with the business, manning the phones and door, and observing sound sessions. In addition to performing administrative tasks, the intern will have the opportunity to learn how to: operate the studio's recording equipment; create, record, and mix songs; apply effects to individual tracks; and understand mixing and production concepts. This position may require some weekend work. Great opportunity to gain exposure to the management and business of a recording studio, as well as introduction to fundamental concepts of music composition and production in a practical setting.

Philadelphia City Paper; Music and Listings Editorial Intern: The Philadelphia City Paper is the city's leading alternative weekly newspaper with listings and feature articles in music, arts, movies, and news. The Philadelphia City Paper was founded in November of 1981 and has the largest readership of any weekly newspaper in Philadelphia, covering the eight counties in the Philadelphia region. Our award-winning news, arts and entertainment coverage has also helped to establish City Paper as Philadelphia's leading weekly newspaper. City Paper is a controlled-circulation newspaper, distributed free every Thursday morning to over 2,000 locations. Editorial Intern will work closely with the Music and Listings Editors. Interns will have the opportunity to communicate with media and artists' representatives, do fact checking, copyediting, writing, and publication work. Additional opportunities in other departments.

Respect Management; Entertainment Intern: Respect Management is a full service lifestyle and business management firm run by a music industry veteran. It serves those with talent in the fields of art, music, sports, film and fashion. The company's specialties are contract negotiation, production and marketing follow-through. Respect's strategy is to form alliances with other managers and production companies that can benefit from Respect's infrastructure, legal support and high tech marketing skills.

Wired 96.5; Promotions Intern: Wired 96.5 Philly's Hits & Hip-Hop station (Beasley Broadcasting Inc.) seeks college students who are interested in gaining work experience in the field of Radio Marketing/Promotions & Broadcasting. Students will work in our Promotions Department, attending a wide variety of promotions from street activities to movie premieres, and

assisting our DJ's during their public appearances. Students will also be asked to perform some light office work. Students will learn about how a major market radio station operates. Although hours are flexible, students will be asked to work both evening and weekend hours. Ideal candidates will be well presented, motivated, eager to learn, and above all will enjoy meeting and greeting people.

WXPB World Café Live; Production Intern: WXPB-FM is the non-commercial public radio service of the University of Pennsylvania and the premier radio showcase for contemporary music that spans the progressive edges of rock, folk, rhythm and blues, and American roots. WXPB also produces programming for national syndication. The station's signature program, World Café with David Dye is distributed by Public Radio International and broadcasts daily on more than 160 public radio stations nationwide. WXPB also produces the Peabody-Award winning Kids Corner, hosted by Kathy O'Connell. WXPB also produces the annual Singer Songwriter Weekend two-day music festival. World Café Production Intern will: Assist with recording of live performances, including setup, breakdown and load-in of artists. Load new music for the shows into SAW (digital mixing computer). Burn CD's for archives & affiliates. Format information on programs for affiliates. Maintain on-air calendars and logs of performances. Research and administrative projects as assigned. Qualifications: Candidate must have basic computer skills (MS Word, MS Excel and Internet Explorer). S/he must be reliable, detail-oriented, and able to work independently. A desire to explore a career in radio/entertainment and a love of a diverse mix of music a plus.

WXTU Country Music Station; Promotions Assistant: 92.5 FM WXTU, Philadelphia's only country music radio station, celebrates its 20th year in 2004. 92.5 XTU is a Beasley Broadcast Group Station. Beasley Broadcasting is an EOE. Promotions Intern will work in WXTU's Promotions Department, attending a wide variety of promotions from street activities to movie premieres, and assisting DJ's during public appearances. Student will be involved in the promotion's departments activities, writing on-air copy, coordinating contests, executing outside promotion, listener relations. Some light office work may be assigned. Promotions Intern will also assist in producing the weekly public affairs show with Leigh Richards and work with the Evans & Andie Morning Show. These are non-paid positions for college credit and work experience only. Students must be enrolled in an accredited college or university. Hours are flexible, students will be asked to work some evening and weekend hours. Candidates should be motivated, eager to learn, and above all enjoy meeting and greeting people.

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