

**A few of the most  
popular FINE ARTS placements available through  
The Philadelphia Center:**

**Clay Studio; Claymobile:** Founded in 1974, The Clay Studio is a non-profit educational arts organization dedicated to the promotion and development of the ceramic arts and the work of new clay artists. The Clay Studio supports the ceramic arts through its artist residencies, gallery, studio space, school, educational and outreach programs, and permanent collection. The Clay Studio promotes broad access to the ceramic arts and affirms the importance of ceramic art alongside other art forms, gearing programs to all levels of interest and proficiency. The Claymobile is a mobile ceramic art program that brings clay classes to schools, community based organizations, and social service shelters in the greater Philadelphia region. The Claymobile van transports everything needed for the class, even the teachers! Finished works of art are fired at The Clay Studio and returned to the students. The Program runs six to twelve weeks for 90 minutes each visit with the same group of students (3rd grade and up). The host location provides a space for the class, a teacher/staff person to participate in the program, and lots of enthusiasm. Working together, Claymobile and host staff customize the program and make it exciting for the students. Assistant to Claymobile Director will work on Claymobile projects in the office, studio, and classroom components. Additional duties include assisting teachers at outreach sites and in the studio with firings.

**Fleisher Art Memorial; Exhibition Assistant:** The Samuel S. Fleisher Art Memorial, the nation's oldest tuition-free art school, is guided by the spirit of its founder, who first extended an invitation in 1898 for "the world to come and learn art." Fleisher's singular vision of high-quality, tuition-free art instruction continues uninterrupted at the Memorial. Here, children from all economic and cultural backgrounds share in the commonality of the creative experience and the cultural diversity of the city. Adult artists of all levels of experience study with a distinguished faculty of working artists in diverse fine-arts mediums such as painting, drawing, sculpture, printmaking, photography, and ceramics. Fleisher art school and gallery is administered by the Philadelphia Museum of Art. Fleisher's Romanesque-revival sanctuary provides an evocative, expanded musical and performance context for the understanding of time-based arts and the many meanings of culture. The Challenge exhibition series, now in its twenty-fifth year, presents some of the region's best emerging artists in a highly selective and widely respected competition. Exhibition Assistant helps to coordinate and install exhibitions. Candidates are required to have basic design and basic carpentry skills, to perform some administrative tasks, cataloging, typing, and writing skills.

**Freeman's Auctioneers; Painting and Prints Intern:** Founded in Philadelphia in 1805 by Tristram Bampfylde Freeman, America's oldest auction house is now in its sixth generation of continuous family leadership. While Freeman's has now grown to become a premier regional auction house with both buyers and consignors spanning the globe, the primary driving force behind the company's success remains a commitment to one-on-one relationships with its clients. Consignors can rely upon expert cataloguing and comprehensive marketing to ensure that top prices are achieved, and buyers can rely upon Freeman's reputation for integrity and the hands-on guidance provided by the company's internationally-experienced specialist staff. Freeman's is known as the country's premier auction house for Pennsylvania Impressionists. The annual sales calendar includes sales in Americana, Rare Books and Manuscripts, Couture, English and Continental Furniture and Decorative Arts, Fine Paintings and Sculpture, Fine Prints, Jewelry and Silver, and 20th Century Design. The intern will have the opportunity to handle fragile property, organize items for auction, and perform customer service.

**Hot Soup; Gallery Intern:** Hot Soup is Philadelphia's premier public access glassmaking studio, and its main goal is to bring the excitement of learning to make glass to the general public (not just to a few art students)! Hot Soup is an active member of the Old City Arts Association, and believes that the Old City neighborhood and the Hot Soup studio have a lot to offer to any student interested in the arts, gallery management, and in arts education. Hot Soup offers classes in glassblowing, glass fusing and slumping, and glass beadmaking and torchwork. Classes range from introductory lessons, dealing with basic techniques and tools; to advanced lessons, focusing on refining glassmaking ideas and technical skills. Hot Soup is now accepting interns for a broad range of studio/gallery maintenance and publicity projects. No glassblowing experience is required. Hot Soup is looking for committed interns who love the atmosphere of a hardworking art studio, and who are interested in the daily running of a studio and gallery.

**Oasis; Art Department Intern:** Oasis is a not-for-profit artist-run studio and community center, which provides quality of life services for people who have been marginalized by chronic homelessness, mental retardation and mental illness. They aim to rebuild lives of dignity through artistic programming, which helps people express themselves and reintegrate into the larger community. Oasis assists, supports, and encourages each individual to set and obtain goals, develop life skills, and to strive for his or her fullest human potential. The intern may be responsible for assisting in group art classes, teaching classes, interviewing students, curating art shows, helping participants develop life skills, and increasing overall quality of life for program participants.

**Philadelphia Mural Arts Program; Painter:** Since its inception in 1984, the Mural Arts Program has completed more murals than any other public art program in the nation - more than 2,100 indoor and outdoor murals throughout Philadelphia. This effort has brought art to the cityscape, turning graffiti-scarred walls into scenic views, portraits of community heroes, and abstract creations. The benefits of public art are far reaching. Touching both residents and visitors alike, murals help beautify the City. In addition, murals help create a sense of community, as artists and community members develop relationships to turn their artistic visions into reality. The Mural Arts Program also works to involve the City's residents in the creative process, offering art education programs at recreation centers, homeless shelters, and other sites throughout Philadelphia. The Mural Arts program can use interns assistance in the following areas: mural painting, youth art education, marketing and special events, or administrative.

**Philadelphia Museum of Art; various departments:** The mission of The Philadelphia Museum of Art -- in partnership with the city, the region, and art museums around the globe -- is to preserve, enhance, interpret, and extend the reach of its great collections in particular, and the visual arts in general, to an increasing and increasingly diverse audience as a source of delight, illumination, and lifelong learning. There are many roles behind the scenes at an art museum, as well as a broad range of career opportunities. Though a foundation in art or art history is helpful, it is not required for every position in an art museum. However, curatorial positions do demand completion of a graduate degree at minimum, and the heightened focus and expertise gained through doctoral study is often preferred. Departments in which defined skills and knowledge are necessary, but do not require a formal background in art history, include: construction, installations, finance, information services, audio-visual services, administrative services, admissions, and inventory control and distribution for retail operations. Various departments of the Philadelphia Museum of Art need assistance. Tasks range from research and cataloguing to clerical work. Placements are made in Administrative, Curatorial departments.

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