

A sampling of ENTERTAINMENT MANAGEMENT
field placements available through
The Philadelphia Center:

Bernie Resnick, Legal Intern: Headquartered in the suburbs of Philadelphia, attorney Bernard M. Resnick practices in the fields of sports, entertainment and communications law and also serves as an entertainment manager and record producer. Resnick represents a wide range of classical, pop/rock and urban musicians, songwriters, composers, athletes, and television/radio clients. Some current and former clients include: the Philadelphia Orchestra; The Budapest String Quartet; multi-platinum recording artists Dave Mason, The Alan Parsons Project; The Rembrandts; Pink; producer Rich Gavalis (Bloodhound Gang); producer and songwriter Timbaland; producer and songwriter Qur'an Goodman; Jive Records recording artist "Bun B." from the group "UGK"; rappers Da Youngsta's; Major Figgas; producers Lonnie Jordan, Rugged Ness, Lawrence Goodman, Jae Staxx, and Quincy Ledbetter; record label RuffNation/Warner Brothers Records; USBA Lightweight Boxing Champion Ivan "Mighty" Robinson; Female Motocross Champion Stefy Bau. Entertainment law clerk will provide critical clerk assistance in the office, screening phone calls, filing papers, corresponding with clients and record companies, especially during the hours of 2-7pm. A great resume-builder, this position offers students great exposure to and immersion in the entertainment business plus interaction with nationally-known clients. Candidate should be facile with computers and internet research, have an ear for music, and possess excellent phone skills. Opportunity to attend concerts and parties and to start scouting bands! The office is a 15-minute bus ride from Center City; position includes travel stipend.

Cozen O'Connor, Legal Intern: Cozen O'Connor is a full service law firm. Cozen has a broad-based entertainment practice, representing clients in the film, television, music, new media and sports industries in complex tort, commercial, defamation, privacy, corporate, employment and intellectual property matters. They have represented writers, distributors, retailers, managers, agents, music engineers, production companies and artists in a variety of matters, including litigation, contract negotiations and transactional matters, pre-litigation counseling, and serving as production counsel. They have represented clients at the 2005, 2006 and 2007 Sundance Film Festival, the 2006 Cannes Film Festival, the 2006 Cinevegas Film Festival, and the 2006 American Film Market. An intern may review contracts, screen prospective clients, help write lectures, attend graduate level law courses, perform legal research, review court reports, update contacts, and take minutes at client meeting. The ideal candidate will be diligent, thorough, independent, and hard working.

Zane Management, Inc; Legal Intern: Since 1978, athletes and entertainers have been choosing Zane Management, Inc. for quality, professional representation. Founded by Lloyd Zane Remick, Esq., Zane Management, Inc. specializes in marketing and managing notable performers and personalities in entertainment, sports, media and the arts. This full-service company provides career planning, including appearances and endorsements, movie and television product placement, video and merchandising production, extensive legal services and other consultation as needed at the individual and corporate level. Mr. Remick is a major player in the field and was named Wharton School's "man of the year" for 2003, besting Donald Trump. Legal Intern's responsibilities include preparing contracts, logging demo tapes, copyright research, trademark research, attending meetings and negotiations, and some office management. Student will also attend Remick's Entertainment Law class at

Temple University. Great opportunity for a student interested in becoming a sports and entertainment attorney. Highly motivated, independent, and enthusiastic students will work best in this position. Updated 4/08