

## A few of the most popular photography placements available through The Philadelphia Center:

**College of Physicians of Philadelphia; Curatorial Assistant:** In 1858, Thomas Dent Mütter, retired Professor of Surgery at Jefferson Medical College, presented his personal collection of unique anatomic and pathological materials to The College of Physicians of Philadelphia. Our collection now boasts over 20,000 unforgettable objects. These include fluid-preserved anatomical and pathological specimens; skeletal and dried specimens, medical instruments and apparatus; anatomical and pathological models in plaster, wax, papier-mâché, and plastic; memorabilia of famous scientists and physicians; medical illustrations, photographs, prints, and portraits. In addition, we offer changing exhibits on a variety of medical and historical topics. The Museum is seeking an intern to assist the Curator in a variety of projects including the continuing inventory of the museum's collection and updating the museum database (Argus system). Additional projects may include detailed analysis of skeletal material from the collection, digital photography and accessioning of museum objects, and general assistance with the day-to-day operation of a small museum. We are looking for students with a background in science, medicine, anthropology, forensics and research. Experience in databases, Photoshop and digital photography also a plus.

**Deborah Boardman Photography; Photographer's Assistant:** Deborah Boardman is an independent professional photographer specializing in performing arts photography, primarily ballet and performance. Debbie has been photographing performing artists for 24 years and was herself a dancer with the Pennsylvania Ballet starting in 1976. Debbie also enjoys photographing children. She brings endless energy and patience to her work, which gives her the ability to make every client totally at ease and comfortable. Her experience and passion for the arts enables her to design interesting lines and forms with the human body. Photographer's Assistant will help Debbie with every step of the commercial photography process from shoots, processing orders, setting up a gallery show of her photography, shooting and editing digital photographs, scanning slides, and more. This is a great opportunity to participate in every aspect of being a commercial photographer; student will also have access to use the studio and equipment. This placement is best suited for a person who is both punctual and flexible as a photographer's schedule is constantly changing.

**Carlano Photography; Photographer's Assistant:** John Carlano is an independent professional photographer whose clients include Philadelphia Magazine, Motorola, the Wood Turning Center, and many more. Photographer's Assistant will help John with shoots both in the studio and on location. Responsibilities include setting up lights, preparing objects for shoots, and help with other tasks as needed before, during, and after a shoot. John shoots a very diverse set of subjects ranging from art reproduction to executive portraiture, which means that a student will learn about several different types of photography. A professor at the University of the Arts, John is accustomed to explaining and teaching as he works. This is a terrific chance to learn about the business side of being an artist.