

## A few of the most popular THEATER placements available through The Philadelphia Center:

**1812 Productions; Intern:** 1812 Productions is a non-profit theater founded by two prominent local theater artists. 1812 is an off-beat theater company dedicated to entertainment. The company produces contemporary theatrical works and spearheads an award-winning theater education and outreach program. Intern responsibilities would include box office, accounting, production, marketing, development and more.

**Arden Theatre Company; Management and Education:** The Arden Theatre Company is a full-service professional regional theatre, offering the highest quality theatrical and educational productions and programs to the artists, audiences and students of the greater Philadelphia region. Founded in 1988, the Arden is a dynamic and successful theatre company with strong ties to the community and a reputation for artistic excellence, educational innovation and fiscal responsibility. The Arden is dedicated to bringing to life the greatest stories by the greatest storytellers of all time, and draws from any source that is inherently dramatic and theatrical - fiction, nonfiction, poetry, music and drama. The Arden presents programs for the diverse greater Philadelphia community that arouse, provoke, illuminate and inspire. General Management Intern will assist Managing Director and Audience Services Manager. Terrific opportunity to learn the inner workings of a professional theater. Duties include budgeting, processing ticket orders, general office duties. Position provides intensive introduction to arts management. Knowledge of computers, accounting, and customer relations is helpful.

**InterAct Theatre Company; Education Intern:** Founded in 1988, InterAct is a theatre for today's world, producing new and contemporary plays that explore the social, political, and cultural issues of our time. InterAct's aim is to educate, as well as entertain, its audiences, by producing world-class, thought-provoking productions, and by using theatre as a tool to foster positive social change in the school, the workplace and the community. InterAct produces three plays, annually, each of which runs for 27 performances over five weeks. All productions are performed at the company's 106-seat theatre at The Adrienne in Center City, Philadelphia. InterAction is a program of experiential workshops and residencies that utilize theatre as a tool to illuminate pressing social problems in the school, the community, and the workplace, and to identify positive solutions. Since 1991, InterAction workshops have been conducted with over 125 public and private schools, colleges, corporations, community and religious organizations in the Mid-Atlantic region. InterAct is involved in a longterm partnership with the City of Philadelphia's Commission on Human Relations

to promote diversity awareness and prevent intergroup conflict at Philadelphia public schools.

**Philadelphia Theatre Company; Production Management Intern:**

Philadelphia Theatre Company is dedicated to presenting premieres of major works by contemporary playwrights with an emphasis on American drama. Student would work closely with Production Manager and will gain extensive training in the areas of arts management, production management, and facility management. Specific tasks include: weekly production process meetings, building a capital campaign, creating a theatre-wide production calendar, budgeting and accounting, creating and executing contracts with designers, contacting unions, coordinating design teams, and coordinating scenic and design shop schedules.

**Philadelphia Young Playwrights Festival; Assistant to the Education**

**Director:** A school-based arts-education program in which students in grades K-12 write their own plays under guidance of a paired classroom teacher and a Young Playwrights Teaching Artist. Winning student plays from the annual Play Festival are staged by theatre professionals in collaboration with Temple University's Theater Department and Philadelphia Theatre Company. Duties may include participating in classroom playwriting workshops, acting, production, administration, etc.

**Theatre Exile; Assistant to the Managing Director:** Learn the inner workings of a growing professional theatre company while gaining valuable hands-on experience in every area of theatre administration. Immerse yourself in the Philadelphia theatre community and work side by side with experienced theatre professionals in a fun and supportive environment. Internship focus/responsibilities can be tailored to individual student interests, but could include any of the following: development research, creating and distributing marketing materials, marketing research, writing press releases, helping to house manage performances and participating in weekly administrative meetings. While most of the job is administrative, there will be opportunities to observe the rehearsal process and work with our production staff. Now in its tenth season, Theatre Exile is a non-profit theatre company dedicated to providing a creative environment in which Philadelphia artists can grow and experiment, while introducing the greater Philadelphia community both to new locally written works and established plays that are reinterpreted in original ways and/ or held in unique site-specific locations. We produce risky and challenging works that contain a Philadelphian and innately human sensibility as we strive to reach out to new theatre audiences in the community.

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